

CURRICULUM VITAE

(February 2014)

Rute Ventura

ruteventura1@gmail.com

Ridgewood, NY, USA

PROFILE

Born in Lisbon, Portugal in 1982. Completed a Bachelor degree in Sculpture and a Masters degree in Fine Arts from ESAD Caldas da Rainha. Moved to NY City in 2008 where presently works as a Fine Artist, Teaching Artist and in Set Design Production.

EDUCATION

2013 Teaching Elementary Online Course Coursera, New Teacher Center. USA.

(Accomplished with Distinction)

2013 Social Psychology Online Course, Coursera, Wesleyan University, CT, USA.

2013 Decorative Painting Course, Accademia Del Superfuluo, Rome, Italy.

2009 Internship at P.S.1 MOMA, Building and Installation Department, NY, USA.

2007 Training to Teach, CDRH Consultores, Lda. Lisbon, Portugal.

2005-2006 Erasmus Program in Sculpture, (4 GPA), Accademia di Belli Arti, Venice, Italy.

2004-2006 Masters of Fine Arts, (3.6 GPA), ESAD, Caldas da Rainha, Portugal.

2001-2004 Bachelors of Arts in Sculpture, (3.4 GPA), ESAD, Caldas da Rainha, Portugal.

2000-2001 Drawing Course, SNBA, Lisbon, Portugal.

1997-2000 High School of Arts, Antonio Arroio, Lisbon, Portugal.

WORK EXPERIENCE

Applications

Fine Artist; Designer, Art Teacher

Languages

Portuguese (native), English, Spanish

WORK EXPERIENCE

Independent Fine Artist

Freelancer Artist

- Doing Art Together, NY, USA.
Teaching Art in NY City Public Schools in programs that build skills and enhance the ability to learn and transfer from classroom to life. Work with under-served audiences from Pre-K to 8th Grade.
- LIV Design, NJ, USA.
Set Design production.

EXHIBITIONS

Solo

- 2012 *Views of Lisbon* - Drawing, *Pão!* Restaurant, NY, USA
- 2009 *Dancer* - Paint and Performance, WindhamARTS Gallery, Willimantic Ct, USA
- 2008 *Genesis* - Sculpture and Paint, Castle of Sta Iria da Azoia Gallery, Portugal.
- 2008 *Theoretical Project* - Street Performance, Lisbon, Portugal.

Collective

- 2013 *Portuguese Cock* – Painting – (Benefit) Masters & Pelavin Gallery, NY. USA
- 2013 *Process* – Digital Photography – *Editions* Digital Art Show, Glasgow, Scotland
- 2012 *Art in a Box* – Mixed Media – (Benefit) Masters & Pelavin Gallery, NY. USA
- 2012 *Medusa* - Video Art – Arte Institute, Union Square Park, NY. USA
- 2012 *Tactile Drawing* – 3D Drawing – AFP, Fountain Art Fair, NY. USA
- 2012 *Balls* - Sculpture - Gowanus Family Business Gallery, NY. USA
- 2012 *Later* - Video Art - Gowanus Art Fair, NY. USA
- 2011 *Baroque Placenta* - Sculpture - (Benefit) Masters & Pelavin Gallery, NY, USA
- 2011 *You Tube Project* - Video/Sculptures - Milan, Italy.

- 2010 *Voodoo Kit* - Sculpture - (Benefit) Pelavin Gallery - NY, USA
- 2010 *Body Extensions* - Performance Art - Our Time, 45 west 57th St, NY. USA
- 2009 Sculpture, Installation & Performances Art at Gelato! Art/video Salon, Brooklyn, NY. USA
- 2008 *Theoretical Project* - Street Performance, Lisbon, Portugal.
- 2008 *Tiny Little Girl* - Paint, Por.Trait, WindhamArts Gallery, Willimantic Ct, USA
- 2007 *Black Plague Masks* - Crafts, Medieval Market, Óbidos, Portugal.
- 2007 *Umbilical Cord Dress* - Sculpture, Caldas Late Night, Portugal.
- 2006 *Dis-function* - Sculpture/Performance, graduation show at the old Cêres factory, Caldas da Rainha, Portugal.
- 2006 *Pestis* - Video, Black Box E.S.A.D., Portugal.
- 2005 *Doll* - Video/installation, Black Box E.S.A.D., Portugal.
- 2005 *Solange* - Video show, Caldas Late Night, Portugal.
- 2005 *Space Intervention* - Group performance, Caldas Late Night, Portugal.
- 2005 *Obsession* - Fanzine: drawing, object and text, Caldas Late Night, Portugal.
- 2004 *Body Color* - Group performance, Caldas Late Night, Portugal.
- 2004 *Cubes* - Sculpture, Biennale Marinha Grande, Portugal.
- 2003 *No Title* - Installation in Caldas Late Night, Foz do Arelho, Portugal.